

Escalate

108

Tim "KC" Wilkerson
www.kcwilkerson.com

G C G C

G C Bm

You see a lit - tle pain in my ey - es my smile be - comes a

Em⁷ A⁷ G^{#7} A⁷

pas - sion - ate lie, was I de - nied as a chi - ld,

G^{#7} A⁷ C⁷

ig - nored an' left wi - ld no a - mount of love would

D G C C[#]

be to mi - ld when you're in my ar - ms

D C G

love starts to es - ca - late when you're in my ar - ms

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a vocal line and a guitar line. The lyrics are: "love starts to es - ca - late. Why can't we grow up, know - ing what we're look - in' for? can't some - one tell us what our lives have in store. late es - ca - late es - ca - late". The score includes various guitar chords (C, C#, D, G, B, C, D, C#) and musical notations such as first and second endings, a Coda section, and a D.S. al Coda instruction.

2nd verse

The way you walk swinging side to side, hair like a veil you've always been shy, your laughter
Breaks the gloom, when you walk into the room, no one would dare leave you in ruin

3rd verse

Fill up every moment, don't waste time, you learned how to stop on a dime when it
Doesn't feel right, and there's no one in sight, you carry on and head for the light.